

ADABIYOT
(haftasiga 2 soatdan jami 68 soat)

X SINF

| Darslar tartibi | Mavzu nomi | Soat | Taqvimiylar muddat |
|---------------------|---|------|-----------------------|
| I CHORAK | | | |
| 1-dars | Kirish. Adabiyot – ma’naviyatni yuksaltirish vositasi | 1 | |
| 2-3-4-5-6-dars | “Rustamxon” dostoni. Nazariy ma’lumot: doston va uning turlari | 5 | |
| 7-8-9-dars | O’rxun-Enasoy obidalari | 3 | |
| 10-11-12-dars | Ahmad Yassaviy. “Devoni hikmat” asari | 3 | |
| 13-14-15-dars | Atoyi. “Ul sanamkim...”, “Jamoling vasfini..”, “Ey do’st” g’azallari | 3 | |
| 16-17-dars | Nazorat ishi. Insho va uning tahlili. “Rustamxon dostonidagi Rustam obraziga tavsif”, “G’azallarni sevib o‘qiymen” | 2 | |
| 18-dars | Mustaqil o`qilgan asarlar muhokamasi | 1 | |
| II CHORAK | | | |
| 19-dars | Alisher Navoiy haqida uning zamondoshlari. Alisher Navoiy lirikasi | 1 | |
| 20-21-22-dars | “Ko‘zung ne balo qaro bo‘lubtur...”, “Meni men istagan...”, “Ey sabo...” g‘azallari | 3 | |
| 23-dars | Qit’a va runoiylari | 1 | |
| 24-dars | Zahiriddin Muhammad Bobur. Mashhur kishilarning Bobur haqidagi fikrlari | 1 | |
| 25-26-27-28-dars | “Boburnoma” | 4 | |
| 29-30-dars | Nazorat ishi. Insho va uning tahlili. “Navoiy lirikasining badiyati”, “Boburnoma”dan olgan taassurotlarim | 2 | |
| 31-dars | Mustaqil o`qilgan asarlar muhokamasi | 1 | |
| 32-dars | Nazorat ishi. Test sinovi | 1 | |
| III CHORAK | | | |
| 33-34-dars | Turdi Farog‘iy lirikasi. “Tor ko‘ngullik beklar...”, “Turdiman...” g‘azallari. Muxammas | 2 | |
| 35-36-37-38-dars | Mahmudxo‘ja Behbudiy. “Padarkush” dramasi | 4 | |
| 39-40-41-42-43-dars | Abdulla Qodiriy. “O’tkan kunlar” romani | 5 | |
| 44-45-dars | Hamid Olimjon she’riyati. “O‘rik gullaganda”, “Chimyon esdaliklari” she’rlari | 2 | |
| 46-47-48-dars | Said Ahmad. “Qorako‘z majnun” hikoyasi | 3 | |
| 49-50-dars | Nazorat ishi. Insho va uning tahlili. “Asarni o‘qigach...”, “She’riyat shaydosiman” | 2 | |
| 51-dars | Mustaqil o`qilgan asarlar muhokamasi | 1 | |
| 52-dars | Nazorat ishi. Test sinovi | 1 | |
| IV CHORAK | | | |
| 53-54-55-dars | Abdulla Oripov. “Ko‘rgan-bilganlarim. She’riyati. “Munojot”ni tinglab”, “Yurtim shamoli”, “Birinchi muhabbatim”, “Qo’riqxona” she’rlari | 3 | |
| 56-57-58-59-dars | O‘tkir Hoshimov . Mashaqqatli safar. “Ikki eshik orasi” | 4 | |
| 60-61-62-dars | Jek London “Hayotga muhabbat” hikoyasi | 3 | |

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| 63-64-dars | Alfons Dode. “So‘nggi saboq” hikoyasi | 2 | |
| 65-66-dars | Nazorat ishi. Insho va uning tahlili. “Qora amma va Robiya obraziga tavsif”, “Menga yoqqan asar” | 2 | |
| 67-dars | Nazorat ishi. Test sinovi | 1 | |
| 68-dars | Mustaqil o‘qilgan asarlar muhokamasi | 1 | |